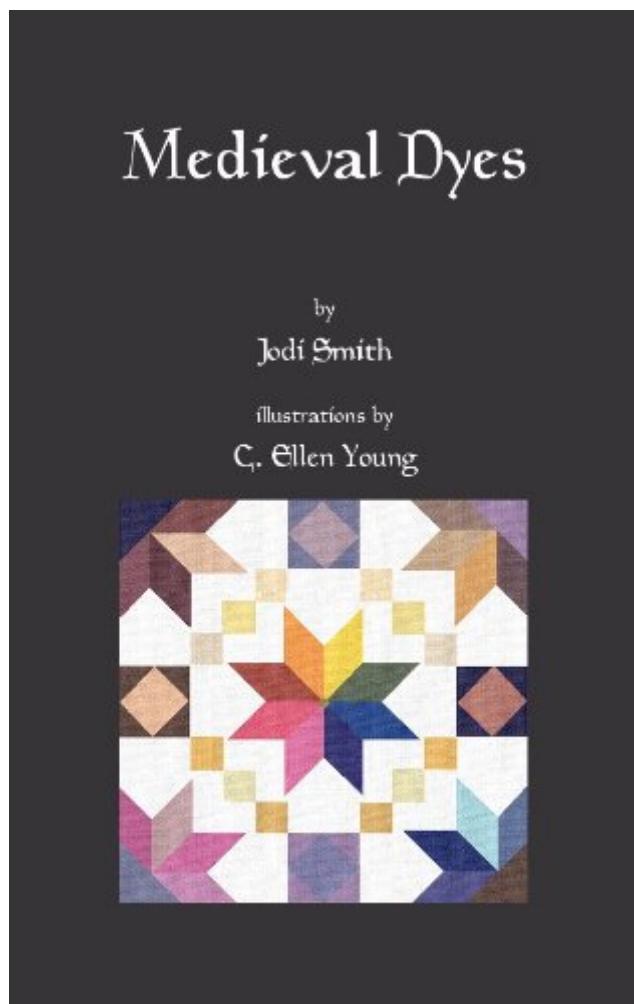


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# Medieval Dyes



## Synopsis

The perfect dyebook for historical reenactors. Get authentic, bright colors on wool, cotton, linen, and silk. Contains Discussion of 48 historical dyestuffs Thirty-six natural dye recipes, tested by the author Results of the author's lightfastness tests Recipes for scouring fibers Updated recipes for mordanting before or after dyeing Safety advice Discussion of 24 chemicals used in dyeing (What is the difference between a œpotashâ • and a œpearl ashâ •?) Conversions between traditional a œEnglishâ • and metric units Index of dyestuffs by common names and by scientific names Annotated bibliography of over 50 sources for further study Fun facts (The Romans used walnut husks as a hair dye. a œAlizarinâ •, a pigment found in madder root, is named after the Persian word for madder dye, a œal lizariâ •.) 22 black and white illustrations, by the late C. Ellen Young 1 color photo

## Book Information

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## Customer Reviews

As a medieval reenactor (SCA), I wanted a simple account of what dyes were used in the medieval period and how to make them. This is exactly such a book. My only complaint is that in the Kindle format the tables are small and don't enlarge.

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